

CATALOG OF THE
CORNELL COLLEGE
SCHOOL OF
ORATORY

JUNE, 1916



MOUNT VERNON, IOWA

PUBLISHED BY THE COLLEGE

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OTHER CATALOGS

In addition to this catalog of the School of Oratory, other catalogs published by the College are:

Catalog of the College of Liberal Arts.

Catalog of the Conservatory of Music.

Catalog of the School of Art.

Catalog of the College High School.

Bulletin of the Summer Session.

The above catalogs and other bulletins of information will be sent upon request addressed to the College Office.

CALENDAR FOR 1916-17

1916

- Sept. 11, Mon. Registration begins. Entrance Examinations.
 Sept. 13, Wed. Academic Year begins with recitations at 7:45
 A. M.
 Nov. 21, Tu. Meeting of the Board of Trustees, 9 A. M.
 Nov. 30, Th. Thanksgiving Day: a holiday.
 Dec. 21, Th. Christmas Recess begins, 4 P. M.

1917

- Jan. 2, Tu. Christmas Recess ends, 7:45 A. M.
 Jan. 18, Th. Mid-Year Examinations begin.
 Jan. 20, Sat. Registration for the Second Half-Year begins.
 Jan. 24, Wed. First Half-Year ends. Last day of registra-
 tion for the Second Half-Year without fee.
 Jan. 25, Th. Second Half-Year begins, 7:45 A. M.
 Apr. 4, Wed. Spring Recess begins, 4 P. M.
 Apr. 11, Wed. Spring Recess ends, 7:45 A. M.
 May 30, Wed. Memorial Day: afternoon half-holiday.
 June 1, Fri. High School Graduation Exercises.
 June 2, Sat. Recital of the School of Oratory, 8 P. M.
 June 3, Sun. Baccalaureate Day.
 June 4, Mon. Business meeting of the Alumni, 2 P. M.
 June 4, Mon. Concert of the Conservatory of Music, 8 P. M.
 June 5, Tu. Meeting of the Board of Trustees, 9 A. M.
 June 5, Tu. Alumni Day: Class Reunions, Alumni Dinner,
 Alumni Address.
 June 6, Wed. Sixty-Fourth Commencement.

THE FACULTY OF THE SCHOOL OF ORATORY

CHARLES WESLEY FLINT, D. D., LL. D.
President of the College

ROSE EVELYN BAKER, PH. B.
Director of the School of Oratory, and Professor of Public
Speaking
Graduate of the Cornell College School of Oratory, and of the
Cumnock School of Oratory.

ELSA STRAWMAN
Instructor in Oratory
Graduate of the Cumnock School of Oratory.

BURNA MCCULLOCH, A. B.
Instructor in Oratory
Graduate of the Cornell College School of Oratory.

CLARA S. SCHMICKLE, A. B.
Instructor in Oratory
Graduate of the Cornell College School of Oratory.

GENERAL INFORMATION

AIM AND PURPOSE

The work of the School of Oratory purposes to supplement that of the college by giving its students facility in using the powers developed by the college course. The School has no "method" save that founded on the principles of simplicity and naturalness. The development of the emotional nature is the most important feature of the work, hence stress is laid on the cultivation of the imagination, which is so necessary for all expressive speech.

The aim of the school is to train students, (1) to express themselves clearly and accurately, (2) to appreciate the best in literature and to interpret it, (3) to produce all around readers and speakers, and (4) to develop the personality of the individual student.

LOCATION AND ENVIRONMENT

The School of Oratory is an associated school of Cornell College, located at Mount Vernon, Iowa, on the main line of the Chicago and North Western railroad, and on the interurban electric line, seventeen miles from Cedar Rapids, the largest railway center in eastern Iowa. The campus has long been famed for its beauty and the charming views from its hill-top. The town has all the improvements and conveniences of the modern city. The work of the school is conducted in one of the college buildings and the environment is therefore most inspiring and helpful. The equipment of the College and its High School, and the courses offered are all available to the student of the School of Oratory.

THE RELIGIOUS AND SOCIAL LIFE

The college was founded in pioneer days by the Methodist Episcopal Church and is therefore of the type known as the denominational college. The purpose is to provide a most whole-

some moral and religious environment for scholastic pursuits. To this end the religious activities of the college are vigorous and well organized. The social life of the college is democratic and delightfully congenial. The size, living conditions and general organization of the student body makes possible both a wide and a more intimate acquaintance, and affords excellent opportunity for social development.

THE LITERARY SOCIETIES

There are ten literary societies in the College and two in the College High School. These societies have long afforded student opportunity for parliamentary drill and various literary activities. The college forensic activities in oratory and debate are under the control of these societies and give special opportunity for the employment of the abilities developed in the School of Oratory. The social life attaching to these societies is of special importance. There are many other student organizations which are important factors in the life of the college.

ORATORY AND DEBATE

In oratorical and debating contests with other colleges Cornell holds an enviable record. The representative for the state contest in oratory is selected by a home contest in which the contestants are the winners of contests previously held within the literary societies.

The inter-collegiate debaters are chosen by a series of inter-society debates, two in the fall and a final one in the spring. The winner of the final receives the faculty trophy to hang in the society hall for the ensuing year. The department of oratory and public speaking has much to do with these contests.

PUBLIC LECTURES AND RECITALS

The college maintains one of the strongest lecture courses in the middle west, one number of which is regularly by a public reader of note. This recital and the lectures furnish examples of successful public speaking for the critical observation of students in the School. The conservatory of music maintains a music recital course of the best talent through the year and the famous May Music Festival.

PHYSICAL TRAINING AND THE GYMNASIUM

The college makes full provision for the physical education of both men and women students. The new alumni gym-

nasium is among the best and best equipped in the state, and the athletic grounds of twenty-three acres are unexcelled. In addition to the usual indoor and outdoor training, the work for women includes æsthetic and folk dancing and the study and practice of games and play. This work tends to free the student from awkwardness and self-consciousness, to produce poise, grace and freedom of movement and to make the body the obedient servant of the will, all of which is invaluable to the reader or speaker.

LIBRARY

The library of 42,700 volumes is housed in a well-arranged, fire-proof building which is the gift of Mr. Andrew Carnegie. Among the endowed departments of the library is one in Public Speaking and Oratory begun in 1901 and unusually well supplied with compilations of famous orations and addresses, texts on public speaking and voice training, manuals of elocution and sets of selections, old and new, adapted for public reading. The School has, besides a cabinet containing over four hundred cuttings for use in private instruction, duplicates of which may be had for the cost of typewriting.

COLLEGE CREDIT AND WORK IN ORATORY

The courses in Argumentation and Debate and in Public Speaking are counted regularly toward the degree. Students who complete the diploma course in the School of Oratory, when properly recommended by the faculty of the School, are given ten hours of credit towards the bachelor's degree. This ten hours is not in addition to credit on the Argumentation and Debate and Public Speaking mentioned above but includes them. Students who wish to graduate from both the College and the School of Oratory should plan to carry the work of the School through three or, preferably, four years.

STUDENT RECITALS

An afternoon recital is given every two weeks in Association Hall in order that each student may have frequent opportunity to come before an audience. Attendance at these recitals is required of all students in the department. Every candidate for graduation is required to give an individual recital in the Auditorium during the month of May of his final year.

Two general recitals are given during the year by students selected to represent the department. The first occurs just be-

fore the Christmas recess. The second, at which the Seniors appear and receive their diplomas, is one of the pleasant attractions of Commencement week.

PRIVATE LESSONS

Special attention is given to private work, as it enables the instructor to remove many personal difficulties that may stand in the way of the student's advancement. It is especially helpful to the sensitive and nervous student who finds it difficult to recite before a class.

EXPENSES

TUITION AND SPECIAL FEES	First Semester	Second Semester
Oratory: in a class of 15, 3 hours per week....	12.00	12.00
Individual, two 30-minute lessons per week...	28.00	28.00
Individual, one 30-minute lesson per week....	15.00	15.00
College Tuition (12 to 16 hours of work).....	35.00	35.00
Above 16 hours, for each additional hour....	3.00	3.00
Below 12 hours, for each hour.....	3.00	3.00
High School Tuition.....	18.00	18.00
Above 16 hours, for each additional hour....	1.50	1.50
Below 12 hours, for each hour.....	1.50	1.50
(For laboratory fees see the College and High School catalogs.)		
SPECIAL FEES		
Registration Fee (remitted to those who register on or before the first recitation day of the first semester, and before the first recitation day of the second semester).....	1.50	1.50
Semester Fee (Physical Training, Inter-collegiate games, and Lecture Course).....	2.00	2.00
Diploma Fee in Oratory.....		6.00
Certificate Fee in Oratory.....		1.00
Bath and locker privileges (optional).....	1.50	1.50
Fee to cancel deficiencies.....	1.00	1.00
(For tuition and other fees in the College High School, School of Art, and Conservatory of Music, see the respective catalogs.)		

All college bills are payable in advance. Reduction is made only in case of protracted illness and then the reduction is only one-half the balance from the time the student was excused from

college. However, if for satisfactory reasons a student of the School of Oratory should terminate his work at the Christmas or Spring recess he will be charged pro rata of the half-year fees.

At Bowman Hall, the well appointed home for young women, the rent for rooms for each of two occupants is from \$15 to \$34 a year, not including the cost of heat. Board at the Hall is \$3.50 per week and is also available for men and women students rooming in town. The price of board at clubs and private boarding houses is from \$3.50 to \$4.50. Furnished rooms in town range from \$18 to \$40 a semester for each occupant, heat included. The college maintains a book store for the sale and exchange of books, thus securing a saving to the student. Of personal expenses no general estimate can be given. The necessary expenditures of a student at Cornell are moderate. There are many opportunities for self-help. Any resolute, capable, and self-denying student in good health should be able to make his way through college at Cornell.

REQUIREMENTS FOR ADMISSION

Students who enter upon the course in the School of Oratory should have graduated from a high school or other secondary school. Those who cannot meet the requirements may apply for admission under special arrangement, continuing their secondary-school studies.

REQUIREMENTS FOR GRADUATION

CERTIFICATE COURSE.—The requirements for the completion of this course are as follows: (1) Twelve semester hours of class work in Oratory, which must include courses 1a, 1b, and 4, (2) four semesters of individual work, two 30-minute lessons per week, and (3) English 1a, 1b, and Psychology 1a, 1b. This course must include at least ten hours of college or high school work each semester.

DIPLOMA COURSE.—In addition to the requirements for the Certificate Course the completion of the Diploma Course requires two semesters more of individual work, and the student must be able to rank Junior in college before he begins the final year of this course.

Physical training is required twice a week of all Oratory students through two years (see page 6.) Besides the mere completion of the work scheduled for the above courses, the student must give evidence of a developed imagination and a dramatic sense, and must exhibit a certain skill in technique before a certificate or diploma will be given.

COURSES OF INSTRUCTION

1a. VOICE CULTURE. First half-year. 3 hours

This course is fundamental to all work whether in public speaking and debate, or to the regular work in oratory and reading. In it special attention is given to breathing, tone-placing, articulation, and the development of vocal energy. The work in orthoëpy consists of the study of several hundred words that are commonly mispronounced and all defects of speech are carefully corrected.

1b. LITERARY INTERPRETATION. Second half-year. 3 hours

The study of selected poems from the great poets—Longfellow, Tennyson, Browning, Wordsworth, and Kipling. Story telling, fables and myths, purpose and methods, practice-work in class and before the pupils of the public schools. Bible and Hymn Reading.

2a. ADVANCED LITERARY INTERPRETATION.

First half-year. 3 hours

Selections adapted to public reading are studied and presented to the class for criticism. Practice is given in making cuttings from novels and plays. Attention is given in this course to the study of masterpieces in the other great arts from the standpoint of self-expression.

2b. DRAMATIC ART. Second half-year. 3 hours

This course is devoted to the interpretation and presentation of some of the great plays of Shakespeare, Ibsen, Shaw, and other playwrights. Lectures are given on dramatic action, selection, staging and arrangement of plays. Students are required to make one cutting from plays other than those studied in class and present it to the class in the form of impersonation.

3. ARGUMENTATION AND DEBATE.

Throughout the year 2 hours

Tu., Th., at 10.

College 14

Analysis of important forensic speeches; a study of evidence;

methods of proof; brief-drawing; preparation of formal debates supplemented by practice on the floor. (Same as English 3.)
Open to all but Freshmen. College credit.

4. PUBLIC SPEAKING. Throughout the year. 3 hours
M., W., F., at 10. College 14

A study of the principles of effective speech making. Supplemented by a study of the different forms of public address, together with written work based on these forms. One oration is required each semester in which special attention is given both to subject matter and presentation. Constant platform practice throughout the year, both in extemporaneous speech and memorized selections of poetry and prose. (Same as English 4.)
Open to all but Freshmen. College credit.

A course in Expression and Oratory will be organized for students in the College High School if need requires.

ROLL OF STUDENTS IN THE SCHOOL OF ORATORY

CLASS OF 1916

NAME	RESIDENCE
Grace Byerly	Anamosa
Bessie Maude Chipman	Mount Vernon
Clara Maye DePuy	Cedar Rapids
Oscar Leonard Allanson	St. Ansgar
Craig Milton Arbuckle	Waterloo
Albert Aulwes	Guttenberg
Esther Dorothy Bandy	Hawarden
Emeline Grace Bahls	Emmetsburg
Helen Mary Bauer	Litchfield, Illinois
James Wilbur Bearse	East Harwick, Mass.
Ruth Mary Benson	Chicago, Illinois
William Henry Biedermann	Grafton
Luther Manly Bixler	Nodaway
Ruth Bowen	Mount Vernon
Arva Lake Brady	Keswick
William McKinley Brandon	Mount Vernon
William Allen Buell	Calamus
Hurlbert Craig Cheever	Waterloo
Hazelle Delila Coffman	Mount Sterling, Illinois
Florence Ethel Cook	Clarksville
Ilo Grace Crabtree	Marble Rock
Clara Louise Courson	Clarion
Mabel Azalia Daniels	Madison, South Dakota
Marie Danner	Yale
Kenneth Lawrence Danskin	Belle Plaine
Max Franklin Daskam	Cresco
Dorothy Pearl Deardorf	Tipton

Marcia Angeline DeBey
 Elmer Thomas Devine
 Ethel Ditto
 Malcolm Haskins Dowell
 Esther Dunham
 Madge Edwards
 DeWitt Clinton Ellinwood
 Arthur Elliott
 Hazel Mae Erickson
 Helen Josephine Evans
 Irene Flanagan
 Mabel Henrietta Frauenholz
 Henry Richard Frei, Jr.
 John Edgar Gethmann
 Rall Illingworth Grigsby
 Romaine Guild
 Charles Hendrick Harris
 Carl Emery Haymond
 Helen Ruth Hefner
 Marguerite Hilles
 Clarence Enford Holm
 Chester Roe Howard
 Josephine Hunt
 Donald Call Hutchison
 Don Wale Jones
 Vivian Marie Jones
 Anne Lenore Kerchner
 John Louis Lahman
 Ortha May Lane
 Emma Locke
 Donald Roy Ludeking
 Glenn Davis Mathews
 Eva Mae Maxwell
 Harold Lee Maxwell
 Burna McCulloch
 Marguerite McKerral
 Emma Helena Mengle
 Harry Bair Milholin
 Hannah Ruth Miller
 Ermina Murlin Mills
 Frances Ellen Moore
 Byron Frank Munger
 Fern Agnes Olson

Orange City
 New York City, N. Y.
 Indianola
 Washington
 Mount Vernon
 Clearfield
 Ashton, Illinois
 Mankato, Minnesota
 Villisca
 Mason City
 Quincy, Illinois
 West Branch
 Reinbeck
 Reinbeck
 Washington
 Conrad
 Springville
 Geneva
 Monticello
 Cantril
 Boone
 Mount Vernon
 Belle Plaine
 Algona
 Mount Vernon
 Woolstock
 Freeport, Illinois
 Mount Vernon
 Mount Vernon
 Independence
 Waukon
 Iowa City
 Walker
 Epworth
 Siloam Springs, Arkansas
 Traer
 Scranton, Pennsylvania
 Mount Vernon
 Cedar Falls
 Mount Vernon
 Mount Vernon
 Hazleton
 Rudd

Adria Marie Parsons
 John Herbert Peet
 Paul Hazen Philips
 Nellie Beatrice Plummer
 Dorothy Abigail Puffer
 Mary Lucile Randall
 Ross Theodore Remer
 Paul James Richmond
 John Randolph Rigglesman
 Lucy Robinson
 Truman Trent Schafer
 Clara Schmickle
 Clarence Carl Schmidt
 Hazel Margaret Smith
 Karl Clinton Smith
 William Glenn Smith
 Hazel Virginia Strauch
 Edith Sortor
 Edna Stedman
 Marvel Marion Stockwell
 Elsa Strawman
 Hazel Frances Stuntz
 Alice Blanche Swindell
 Mary Elizabeth Taft
 Sue Violet Tallman
 Mina J. Taylor
 Willard Delmar Thrums
 Orah Hazel Tompkins
 Vernon Mason Vance
 Russell Edson Waitt
 Hazel Ellura Walker
 Harriet Janet Warner
 Harry Sturges Warren
 Roy Henry Weis
 Oliver Herschel Whitehead
 Carrie Betsey Wiegman
 June Wildman
 Esther Marie Williams
 Northrup Adkinson Winter
 Clarence Ruben Wise
 Florence Ellen Wycoff
 Hilton D. Young

Marion
 Springville
 Sterling, Illinois
 New Hartford
 Bloomfield
 Ashton, Illinois
 Urbana
 Lacon, Illinois
 Deloit
 Masonville
 Port Byron, Illinois
 Central City
 Rockford
 Mount Vernon
 Delmar
 Mount Vernon
 Thomson, Illinois
 Kansas City, Kansas
 Monmouth, Illinois
 Rockford, Illinois
 Anamosa
 Peoria, Illinois
 Twin Falls, Idaho
 Rockford, Illinois
 Mount Vernon
 Mount Vernon
 Mason City
 Clarinda
 Newton
 Taunton, Mass.
 Clutier
 Twin Falls, Idaho
 Mount Vernon
 Marion
 Panora
 Pocahontas
 Mount Vernon
 Vinton
 Centerville
 Spencer
 Villisca
 Foochow, China

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